

Examination Reconstructing Quaternary Environments (GEO4-4409)  
January 28, 2008

**Answers may be given in English or Dutch, in any case: please answer concise and readable !**

For every sub-question you can earn 5 points.

1. Give a short and to the point description of the following subjects:
  - a. Eemian.
  - b. Chironomids.
  - c. Loss-on-Ignition.
  - d. Heavy mineral analysis
  
2. Dating
  - a. Describe the principle and application of Luminescence Dating in dating fluvial sediments.
  - b. What are the advantages and limitations of tephrostratigraphy in Quaternary science?
  - c. How would you date the formation and disappearance of the pingos in the Northern Netherlands?
  - d. What is meant with cross-dating?
  
3. Proxies
  - a. Which proxies can be used to reconstruct past summer and winter temperatures, give for both at least 3 examples each.
  - b. What causes the patterns in both tree-rings and varves, give the indicator value of these proxies.
  - c. Give at least 5 different palaeoenvironmental implications of fossil periglacial phenomena.
  - d. Describe the principles and applications of palynology.
  
4. Events
  - a. How has the Quaternary been sub-divided ?
  - b. Give at least 3 interstadials that occurred before the Last Glacial Maximum and describe how they can be recognised in terrestrial environments in comparison with stadials that occurred during the same time interval.
  - c. What is the approximate age (in kyrs BP) of the glacial deposits that can be found in the Netherlands ?
  - d. How stable was the Holocene ?
  
5. Synthesis
  - a. Sketch the Greenland oxygen isotope record for the Last Glacial-Interglacial Transition (LGIT), give the ages on the vertical axis;
  - b. make a comparison with the vegetation development from the Netherlands;
  - c. which methods can you use to correlate these records ?
  - d. what were the causes behind the LGIT climate changes in the North Atlantic ?

The results will be available within 2 weeks and published on WebCT.

Good-luck !